

~~SECRET~~/NOFORN

PROJECT SUN STREAK

WARNING NOTICE: INTELLIGENCE SOURCES AND METHODS INVOLVED

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PROJECT NUMBER:	B904	SESSION NUMBER:	02
DATE OF SESSION:	03 FEB 89	DATE OF REPORT:	03 FEB 89
START:	0907	END:	1025
METHODOLOGY:	CRV	VIEWER ID:	095

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1. (S/NF/SK) MISSION: To access and describe a target structure shown in overhead photo imagery.

2. (S/NF/SK) VIEWER TASKING: "Continuing in Stage 4 with yesterday's target, understand the encrypted coordinates to be the inside of the structure you found. Access and describe its contents and purpose."

3. (S/NF/SK) COMMENTS:

a. Inclemencies: Chronic cough.

b. 095 developed excellent site contact, giving detailed descriptors of the building's surroundings, first floor area, and areas throughout the building. Perceptions were coming to 095 clearly, and were delivered in a straightforward manner. Any time perceptions became unclear, 095 took a break from the signal line and allowed the problem to dissipate. The only recurring problem faced was an amount of confusion about the tasking of "the purpose" of the building. This confusion was repeatedly addressed, and resolved itself into a "dual purpose", with separate, but equal "chains of command". Due to session length and a growing tendency toward AOL, the session was ended before the EEI of "event" and the search could be done.

c. Summary of Information enclosed.

4. EVALUATION:

3 encl: Viewer's summary  
Session transcript  
Tasking sheet  
HANDLE VIA SKEET CHANNELS ONLY

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CLASSIFIED BY: DIA (DT)  
DECLASSIFY: OADR

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Session Summary  
Viewer 095  
3 February 1989  
0907-1025  
CRV

Site is a wide, very long building. It is large, about the size of a city block, however there are streets only on the left side (2 lanes) and the front (4 lanes).

The main features inside are narrow hallways with many offices and rooms off of them. There is a feeling of blocked off areas as well as the idea of rooms within rooms. Ideas associated with the rooms are administration and bureaucratic. (ADL/S of polygraph operator--when viewing concept of room within rooms).

On the first floor is a wide, main hallway which cuts across the building width-wise. It is wide and there is an information/check-in desk at each end. The hallway is lit by hanging lamps "like" chandeliers but they are not ornate or fancy.

On the first floor is also a room which is sparsely decorated, it appeared (ADL/S) to have two tables in the back with people behind them and nothing in front of them as to allow room for other people to queue up.

The "director" (monitor cue) of the building has a specific title of which the word director is not a part. He has a corner office on the top floor which faces both of the streets. The office has an interim office in front of it occupied by staff. One must walk through this office in order to reach the 'director's office.

The building has a civil-military feel. There are two separate but equal functions/activities conducted there each with their own chain of command.

The cue "information of interest to tasker" evoked the ideas of corruption, connection, interrelations, politics (on a bureaucratic not geographical scale), interplay, exchange, tracking, and decisions. There was also the idea that the duality of the organizational structure of the building will make this difficult, cause confusion and many errors.

The cue "information of interest to the tasker" also evoked the image of a middle-aged man with blonde thinning hair (brushed almost straight back) with a round face, blue eyes (crows feet) and a light complexion.

Ft Meade  
0907  
Monitor 018

Pl: couch  
Av: none

A-2 D AI EI T I AOC A/S

[inside]

428013/  
839461.

A. In out up angle across  
pl m.  
structure

brown  
white

long  
narrow

hallway

A/S  
plaster walls

54 1/2 ft wide building, very long.

S2 D A1 E1 T I AOC ALS  
T I

58 1/2 constant low pitch noise

rooms.  
offices

gray  
beaker

A1 BE  
derwood  
very blocky.

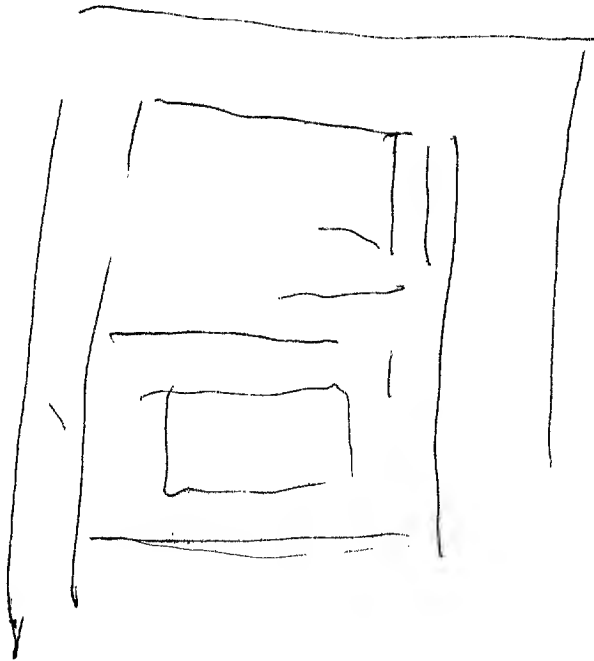


873

S-2 D A1 E1 T I AOC A/S

54%. Strong feeling of blocked off areas

A/S  
maze like.



Grass  
beiges.  
rough

AOC BK  
school.

wooden desks

administration  
bureaucratic

874

AOC BK  
Smithsonian  
art museum.  
cultural gallery.

A/S.  
rooms with  
rooms

S-2

D

41

E1

T

/

40

4/5

4

[a room of interest  
on the 1st floor]

light

1.

cool

open  
spray painted

[1st floor  
hallway]

Grand  
open.

tile floor.

information/checkin  
desk

A/S.

brief view of  
two tables on  
back end of  
room with people  
behind + nothing  
in front as to  
allow room for  
queuing up.



54 1/2 Main hallway on 1st floor cuts building in  
half widthwise. has hanging lamps  
"like" chandeliers but not a feeling of  
ornate or fanciness.

[if there is a "director" go to his office"]

54 1/2 up on top floor corner office. from this office  
can see busy streets on both sides. 2 lanes  
on short side 4 <sup>(more?)</sup> ~~more~~ lane street on long side  
Building is large. seems to be the size of  
a block but I can't find "right" side street  
& back street when I probe.

54 1/2 Director's (is not right word - has a specific title  
of which the word director is not a part) office.  
has an ~~inner~~ intimate office in front of it with  
Staff must walk thru this to get to  
his office.



[illegible]

S-2 D 41 91 T 1 Ad 7  
D/S

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Ad/s  
polygraph  
operators.

54 1/2: rooms within rooms.

Civil-military feel.

AOUBK  
KGB.

[purpose]

54 1/2

Idea of two different functions/activities - separate  
but equally ~~important~~ two different chains of command.

Break

8

S-2 D A1 EI T1 T I AOC A/S

[Resume]

428013  
83944L

A. approx space curveover space  
curvedown space curvedp.  
man

B. —

AD-3E  
lightbulb.

428013  
83944L

A. wavy and as  
raft

B. —

corruption  
connection.  
interaditinsteps.  
politics.

54 1/2. Quality of structure (organization) will make this difficult  
and cause confusion many errors.

man.  
Glonde thinish hair.  
roundish face  
blue eyes.  
Crows feet.  
hair brushed  
mainly straight back.  
light complexion.

S-2 D A1 E1 T1 T 1 AOC A/S

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interplay  
exchange.  
tracking  
decisions.

AOCBK.  
conflict between  
militant +  
civilian.

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WORKING PAPER

TASKER

3 FEB 89

1. Encrypted Coordinates: 428013/839461.
2. Tasking: Access and describe the target site at the above coordinates.
3. Required EEI:
  - a. Describe the contents of the target structure.
  - b. Describe the key purpose.
  - c. Describe any key activities supporting this purpose.
  - d. Describe the key event associated with the target (i.e. the key event of particular interest to the tasker). Remain open to the possibilities of this key event being in past, present, or future time, and also to the possibility that the event did not/is not/will not occur.
  - e. Through your own search technique, provide a set of map coordinates for the target site. Also note method used, and any perceptions gained.

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